My Life – My Yoga Video Blogging Contest

Guidelines for Indian Missions abroad

1. The world is gearing up to observe the sixth International Day of Yoga (IDY) on 21\textsuperscript{st} June 2020. On this occasion, the Ministry of AYUSH and the Indian Council for Cultural Relations (ICCR) come together to announce the My Life – My Yoga (also called “Jeevan Yoga”) Video Blogging Contest.

2. The observation of IDY in the past years has been marked by thousands of harmonious mass demonstrations of Yoga in public places. Due to the contagious nature of COVID-19, no mass gathering would be advisable this year. Hence, this year the Ministry is encouraging the people to practice Yoga at their homes, with participation from the entire family. Through the My Life – My Yoga video blogging competition, the Ministry of AYUSH and ICCR seek to raise awareness about Yoga and to inspire people to prepare for and become active participants in the observation of IDY 2020 on 21\textsuperscript{st} June 2020. The contest will support participation via the social media platforms of Facebook, Twitter and Instagram. Video contest will be open to participants from all countries.

3. This document gives the guidelines for the Indian Embassies and High Commissions for coordination of the event in the respective countries.

3.1 Event details

<table>
<thead>
<tr>
<th>Event Name</th>
<th>My Life – My Yoga Video Blogging contest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duration</td>
<td>31 May 2020 14:00 HRS IST to 15 June 2020 23:59 HRS IST</td>
</tr>
<tr>
<td>Where</td>
<td>Facebook, Instagram and Twitter</td>
</tr>
<tr>
<td>Contest Hashtag</td>
<td>Country specific hashtag # MyLifeMyYoga\textless COUNTRY\textgreater</td>
</tr>
<tr>
<td></td>
<td>\textit{Eg:} # MyLifeMyYoga\textless INDIA\textgreater</td>
</tr>
<tr>
<td>Contest website</td>
<td>Stay tuned on Yoga Portal (<a href="https://yoga.ayush.gov.in/yoga/">https://yoga.ayush.gov.in/yoga/</a> ) of the Ministry of AYUSH for further details related to processing of entries and announcements of awards.</td>
</tr>
<tr>
<td>Contest</td>
<td>Female Categories Male Categories</td>
</tr>
<tr>
<td>Categories</td>
<td>Prizes</td>
</tr>
<tr>
<td>------------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Youth (below 18 years)</td>
<td>For each of the above categories:</td>
</tr>
<tr>
<td>Adult (18 years and above)</td>
<td>Stage 1: Country-specific prizes</td>
</tr>
<tr>
<td>Yoga professionals</td>
<td>i. First Prize – to be announced by the Indian Mission in the</td>
</tr>
<tr>
<td></td>
<td>respective country</td>
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<tr>
<td></td>
<td>ii. Second Prize – to be announced by the Indian Mission in the</td>
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<tr>
<td></td>
<td>respective country</td>
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<td></td>
<td>iii. Third Prize – to be announced by the Indian Mission in the</td>
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<tr>
<td></td>
<td>respective country</td>
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<td></td>
<td>Stage 2: Global prizes</td>
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<tr>
<td></td>
<td>Global Prizes will be selected from winners of all the countries.</td>
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<tr>
<td></td>
<td>Details will be announced shortly, on the Yoga Portal of Ministry of AYUSH.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Announcement of Prizes</th>
<th>Date to be decided by respective country embassies (on or before 21 June 2020)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-ordinating agency</td>
<td>International Co-ordinator: ICCR</td>
</tr>
<tr>
<td></td>
<td>India Co-ordinator: Ministry of AYUSH</td>
</tr>
</tbody>
</table>

### 3.2 Evaluation and judging process for country-specific prizes

Judging will be carried out in two stages viz. shortlisting and final evaluation. The Indian Missions in the respective countries will finalise three winners in each category of competition, and this will be a short-listing process in the overall context of the competition. The winners from each country will go on to figure in the list of entries for global evaluation to be coordinated by the Ministry of AYUSH. The Indian Missions may carry out the evaluation based on the video guidelines and finalise winners of the respective country. In case a large number of entries are expected, a two-stage evaluation is suggested, with a larger Committee for the initial screening. Prominent and reputed Yoga experts of the respective countries may be roped in for final country-specific evaluation to select three winners for each category, after submission is closed on June 15, 2020.
Country-specific winners shall become eligible for Global prizes, details of which will be announced shortly.

4. Activities to be carried out by the Embassy/ High Commission

i. Co-ordination with Ministry of AYUSH and ICCR for getting details about the contest and updates there on and publishing the details through various social media and other channels

ii. Promotion of the contest in respective countries, evaluation of the submitted video content and declaration of the country winners as per specified guidelines.

iii. Publish contestant guidelines on embassy website and social media page / handle in English and in national language.

iv. Promote creation of awareness of Yoga in the country on eve of IDY 2020. Follow the UN guidelines as contained in the relevant resolution pertaining to IDY as well as Government of India directions on the subject, and promote IDY observation through all platform including social media handles of Embassy/ High Commission.

v. Notify participants, the details including the terms and conditions of the contest, theme, categories, prize, guidelines for submission, contest calendar and other details as specified in the accompanying Guidelines for Contestants (Annexure A).

vi. Promote the use of the hashtag #MyLifeMyYoga followed by the country name, as a submission criterion.

vii. Decide and allocate prize money for the various categories in consultation with approval of competent authority

viii. Respond to the participant queries and emphasize on the importance of Yoga among various categories of contestants

ix. Refer to Guidelines for Contestants for further details (attached annexure A)

x. Evaluation and judging process related guidelines

  a. Familiarize with the evaluation and judging process as in these guidelines
  
  b. Create a Screening Committee and an Evaluation Committee consisting of prominent Yoga professionals and Yoga experts.
  
  c. Reaching out to the contestants who have passed preliminary screening during the period up to June 20, 2020 for verification of any information, as may be required. Details of such entries/ contestants may be announced and tagged on the respective social media platform where the video was uploaded.
d. Carry out evaluation and declaration of results as per contestant guidelines on embassy website and social media page / handle.

e. Contact winners and distribution of prizes as per guidelines issued by ICCR / MEA

f. Communicate details of country-specific winners to MoA, ICCR and MEA
Annexure A

“My Life My Yoga” Video Blogging Competition

Rules and Guidelines for Contestants

1. Entry Guidelines:

1.1 All entries must be in digital video.
1.2 Each entry must focus on the theme “My Life My Yoga” or “Jeevan Yoga”
1.3 Videos must be uploaded on Facebook, Instagram or Twitter handle of the contest and then linked to the Facebook page of the Ministry of AYUSH to be eligible for prizes and rewards.

1.4 Facebook entry guidelines

i. Like and follow Ministry of AYUSH page (https://www.facebook.com/moayush/) on Facebook
ii. The contestant may opt for either of the following two:
   a) Upload the video on his/her Facebook page and tag Ministry of AYUSH (@ministryofayush) in the description, and also use the hashtag #MyLifeMyYoga<COUNTRY> and category hashtag as per table below Eg. #MyLifeMyYogaINDIA #FemaleAdult

   Note: the post should be made public in order to participate in the contest;

   OR

b) The contestant can post the video on Facebook page of Ministry of AYUSH (https://www.facebook.com/moayush/) with the hashtag #MyLifeMyYoga<COUNTRY> and category hashtag as per table below Eg. #MyLifeMyYogaINDIA #FemaleAdult
iii. Recommended: Share the post with maximum number of people and get maximum number of likes on the video.

1.5 Instagram entry guidelines

i. Follow Ministry of AYUSH page on Instagram (https://www.instagram.com/ministryofayush/)
ii. Upload the video as an IGTV video page and make your Instagram profile public.

   Note: The Instagram profile should be public in order to participate in the contest
iii. Tag Ministry of AYUSH (@ministryofayush) in the description and use the hashtag #MyLifeMyYoga<COUNTRY> and category hashtag as per table below Eg. #MyLifeMyYogaINDIA #FemaleAdult
iv. Recommended: Share the post with maximum number of people and get maximum number of likes on the video.

1.6 Twitter entry guidelines

i. Follow Ministry of AYUSH page on Twitter (https://twitter.com/moayush)
ii. The participant will upload the video on his/her Twitter account.
Note: As per Twitter video guidelines, the video can’t exceed 2:20 minutes. Therefore the contestant would need to ensure that both the yogic practice and the message of the video (as explained subsequently in this document) is properly captured in that duration.

iii. Tag Ministry of AYUSH (@moayush) in the description and use the hashtag hashtag #MyLifeMyYoga<COUNTRY> and category hashtag as per table below Eg. #MyLifeMyYogaINDIA #FemaleAdult

iv. Recommended: Share the post with maximum number of people

1.7. Category Hashtags

<table>
<thead>
<tr>
<th>Female categories</th>
<th>Category Hashtag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth (below 18 years)</td>
<td>#FemaleYouth</td>
</tr>
<tr>
<td>Adult (18 years and above)</td>
<td>#FemaleAdult</td>
</tr>
<tr>
<td>Yoga professionals</td>
<td>#FemaleYogaProfessional</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Male categories</th>
<th>Category Hashtag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth (below 18 years)</td>
<td>#MaleYouth</td>
</tr>
<tr>
<td>Adult (18 years and above)</td>
<td>#MaleAdult</td>
</tr>
<tr>
<td>Yoga professionals</td>
<td>#MaleYogaProfessional</td>
</tr>
</tbody>
</table>

2. Eligibility criteria: All are welcome to participate in this contest. Use appropriate hashtags as per your country.

3. Competition timelines:

i. Video can be uploaded starting 31st May, 2020 2:00 PM IST onwards. Deadline for entries is 11:50 PM IST on June 15, 2020. In order to participate in this competition, all video submission as per the above-mentioned guidelines must be received by this deadline. Winners will be contacted by June 21st, 2020. Stay tuned on Yoga portal (https://yoga.ayush.gov.in/yoga/) for further details related to communication and receiving of awards.

ii. The Ministry of AYUSH / Indian Missions in different countries will reach out to the shortlisted contestants during the period up to June 20, 2020 for verification of any information, if required. The shortlisted entries will be announced and tagged on the respective social media platform where the video was uploaded.

4. Guidelines on video content:

i. Participants shall not disclose their personal identity within the video created (name, caste, country etc.).

ii. It is recommended that video should be made in landscape orientation.
iii. Participants are required to make a video on Yogic practices of duration not more than 3 minutes.
iv. The participant may judiciously include within this 3 minutes duration the video of 3 Yogic practices (kriya, asana, pranayama, bandha or mudra) and a short video message/description on how the said Yogic practices influenced his/her life.

5. Award Categories and Prizes:
i. The competition is proposed to be organized in six categories as below:

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Female categories</th>
<th>S.No.</th>
<th>Male categories</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>Youth (below 18 years)</td>
<td>4.</td>
<td>Youth (below 18 years)</td>
</tr>
<tr>
<td>2.</td>
<td>Adult (18 years and above)</td>
<td>5.</td>
<td>Adult (18 years and above)</td>
</tr>
<tr>
<td>3.</td>
<td>Yoga professionals</td>
<td>6.</td>
<td>Yoga professionals</td>
</tr>
</tbody>
</table>

ii. The winners will be announced within the aforementioned six categories.

Prizes will be announced in each of the aforementioned six categories:

A. Country specific prizes
   India
   a) First Prize – Rs. 1,00,000
   b) Second Prize – Rs. 50,000
   c) Third Prize – Rs. 25,000

Other countries
   a) First Prize – will be announced by the Indian Mission in the respective country
   b) Second Prize – will be announced by the Indian Mission in the respective country
   c) Third Prize – will be announced by the Indian Mission in the respective country

B. Global Prize
   Global Prizes will be selected from winners of all the countries. Details will be announced.

iii. Stay tuned on Yoga portal (https://yoga.ayush.gov.in/yoga/) and the social media pages of the Ministry of AYUSH for further details related to communication and receiving of awards.

6. Judging process:
Judging will be carried out in two stages viz. shortlisting processes and final evaluation. Entries will be shortlisted based on the video guidelines by Screening Committee and winners will be selected from the short list by a Jury consisting of prominent Yoga experts.
7. Confidentiality:

Your personal information will be kept confidential. The announcements will reveal only the identities of the winners of the competition, with information such as name, age gender, category of award and city. Consent of participants for use of their videos by the Ministry of AYUSH for any promotional activities in future, is inherent and included in their act of submission of their entries in this competition.

8. Other terms and conditions:

i. The videos uploaded should strictly conform to these guidelines.

ii. Visuals/ words which are erroneous and misleading, and which may provoke communal, obscurantist, anti-scientific and anti-national attitudes will make the entry liable to be disqualified.

iii. The person/ persons in the video should be adequately clothed.

iv. The display of obscene acts and exposures that deem to be indecent will be disqualified

v. An Applicant will be disqualified from the competition if it is found that he/ she is trying to influence any member of the jury by way of writing letters, sending emails, making telephone calls, approaching in person or any other similar activity in this regard.

vi. Any applicant found to give a false declaration of age is bound to be disqualified.

vii. The decisions of the Screening Committee and the Jury shall be final and binding on all participants. The Jury may seek clarifications on any aspect (including age) of an entry from the participant, and if the same is not furnished within the given time, the entry could be disqualified.

viii. Relatives of employees working in ministry of AYUSH and its Autonomous Bodies will not be considered for the prize.

ix. Videos provided by the Applicant will be deemed confidential and only used for competition or any other promotional purposes by Ministry of AYUSH. Applicants may understand that their consent for use of their videos by the Ministry of AYUSH for any promotional activities in future, is inherent and included in their act of submission of their entries to this competition.

x. Participants below 18 years of age may get the login ID created by the parents and also obtain the consent of their parents to participate in this category.

xi. Any legal disputes arising out of the competition will be settled in courts of Delhi.

xii. While furnishing information related to shortlisted entries as sought for by the Ministry of AYUSH/ concerned Indian Missions in other countries, the applicant should ensure that complete postal address, e-mail address, telephone number, mobile phone number and fax number (if any) are duly provided.

xiii. The cost of making the video is to be borne by the applicant and NO reimbursement for the same will be given by the Ministry of AYUSH

xiv. Participants submitting the videos for the competition are solely responsible for copyright regulations, if any. Their undertaking that the videos don’t infringe on any copyrights or intellectual property rights is inherent and included in their act of submission of their entries to this competition.